SHOW ME

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Joey Warren (USA)

Music: Show Me What You Got - Ricky Cage

Notes: 1 Tag / 1 Restart *16 Count Intro on lyrics

Stomp Heel Swivel-Kick Coaster Step w/R, Repeat w/L

1&2&	Stomp R fwd.	Swivel R heel to R	Swivel back to center	Kick R forward ((12:00)

3-&-4 Step back on R, Step L back beside R, Step R fwd

5&6& Stomp L fwd, Swivel L heel to L, Swivel back to center, Kick L forward

7-&-8 Step back on L, Step R back beside L, Step L fwd

Slow Jazz 1/4 Turn, Syncopated Jazz 1/4 Turn w/ Extended Weave

1234	Cross R over L, Step L back, ¼ Turn R stepping R fwd, Step L fwd (3:00)	j

5&6& Cross R over L, ¼ Turn R stepping back on L, Štep R to R, Cross L over R (6:00)

7&8& Step R out R, Cross L behind R, Step R out R, Cross L over R (6:00)

(Restart here – W2)

*** (Styling: You can add snaps on the slow jazz (Swing R arm up towards R shoulder on 1, swing down and snap on &, Swing towards L shoulder on 2, swing down and snap on &repeat over counts 3&4&)

Point & Point, ¼ Turn Hip Bumps, Ball-Cross Side, ½ Sailor Cross

1&2&	Point R to R, Step R beside L, Point L to L, ¼ Turn L stepping L beside R (3:00)
3-&-4	Point R to R as you bump R hip to R, Bump L hip to L, Bump R to R take weight

&-5-6 Ball step L towards R, Cross L over R, Step L out to L

7-&-8 Start ½ Turn R stepping R behind L, Step L in place, Cross R over L to finish ½ (9:00)

Step Locks Traveling Fwd, Step Touches Traveling Back, ½ Turn Brush

1&2&	Step L to L diagonal, Lock R behind L, Step L to L diagonal, Step R to R diagonal
3&4&	Lock L behind R. Step R to R diagonal, Step L to L diagonal, Touch R beside L

5&6& Step R back/out, Touch L beside R, Step L back/out, Touch R beside L

7&8& Step R back/out, Touch L beside R, ½ Turn L stepping L fwd, Brush R fwd (3:00)

TAG- (One-wall) Step Pivot-Step Pivot, Out-Out Swivel, Heel Swivels to R

12-34 S	tep R fwd. 1	½ Pivot to L tal	ina weiaht.	Step R fwd	, ⅓ Pivot to L takir	na weiaht (3:00)

&-5-6 Step R fwd/out, Step L fwd/out (shoulder width), Swivel both heels to L

7-&-8 Swivel both heels R, Swivel both toes R, Swivel both heels R weight on R

Step Touch x2, Weave ¼ Turn Brush, ¼ Out Hip Bounces ¼ Turn, Shuffle ¼ Turn

1&2& Step L to L, Touch R beside L, Step R to R, Touch L beside R

3&4& Step L out to L, Cross R behind L, 1/4 Turn L stepping L fwd, Brush R fwd (12:00)

5&6& ¼ Turn L stepping R out as you start bouncing hips counterclockwise, Bounce hips over 5&6& as you do ¼ Turn L ending weight on R (@ 6:00)

7&8& Shuffle fwd L, R, L, ¼ Turn L as you brush that R fwd ready to stomp!! (3:00)

SEQUENCE: 32, Tag @ 3 o'clock, 16 restart to 9 o'clock, 32, Tag to 12 o'clock, 32 rest of the way.

^{*} Step sheet compliments of DANCE WITH DEE DEE.*