



# Dance with Dee Dee

3922 Tyler St. NE, Mpls. MN 55421 ph. # (763) 788-5576—DEEDEE@DANCEWITHDEEDEE.COM

## RAISED LIKE THAT

**Count:** 32      **Wall:** 2      **Level:** Improver / Intermediate

**Choreographer:** Darren Bailey (UK)

**Music:** Raised Like That - James Johnston

**Intro:** 16 Counts (about 8 seconds)

**Re-start:** Wall 8 after 24 Counts.

### **R Dorothy, Heel Switches L, R, L Dorothy, Pivot 1/2 turn L**

1-2& Step RF to R diagonal, Close LF behind RF, Step RF to R side

3&4& Touch L heel forward, Close LF next to RF, Touch R heel forward, Close RF next to LF

5-6& Step LF to L diagonal, Close RF behind LF, Step LF to L side

7-8 Step forward on RF, Make a 1/2 turn pivot L (weight ends on LF, now facing 6:00)

### **1/4 L Step Side, Behind, Side, Cross Shuffle w/ L, Side Rock, Recover, Behind, Side, Touch**

1-2& Make a 1/4 turn L and stomp RF to R side (now facing 3:00), Cross LF behind RF, Step RF to R side on ball of RF

3&4 Cross LF over RF, Step RF to R side, Cross LF over RF

5-6 Rock RF to R side, Recover onto LF

7&8 Cross RF behind LF, Step LF to L side, Touch RF next to LF

**Note: the 2 side touches (above & below) will hit the breaks on the chorus & can be danced as little jumps**

### **Side R, Touch L, 1/4 turn L, 1/2 turn L, L Coaster Step, Step Forward, Shuffle Forward L**

&1-2 Step RF to R side, Touch LF next to RF, Make a 1/4 turn L and step forward on LF (now facing 12:00)

3-4& Make a 1/2 turn L and step back on RF (now facing 6:00), Step back on LF, Close RF next to LF

5-6 Step forward on LF, Step forward on RF

7&8 Step forward on LF, Close RF next to LF, Step forward on LF

**Note: Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF (this might help when explaining the dance)**

**\*\*\*\*\*Restart here on wall 8\*\*\*\*\* (you will be facing 12:00 when you restart)**

### **Rock Forward, Recover, R Coaster Step, Step Forward, 1/2 turn Pivot R, Close with 1/2 turn R, Click**

1-2 Rock forward on RF, Recover onto LF

3&4 Step back on RF, Close LF next to RF, Step forward on RF

5-6 Step forward on LF, Make a 1/2 turn pivot R (now facing 12:00)

7-8 Make a 1/2 turn R and close LF next to RF (now facing 6:00), Click fingers on both hands out to sides

**Note: Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click.**

**Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!**