# **GOOD VIBES**

**Choreographer:** Fred Whitehouse (IRE)

Music: Feels Like Home by Sigala, Fuse ODG & Sean Paul

#### Intro – 32 Counts, Approx. 15 Seconds From Start Of Track (No Tags or Restarts)

## [1-8] Walk x2, Cha Cha Forward, Pivot ½ Turn R, Cha Cha Forward

- 1,2 Walk Forward R, L
- 3&4 Step RF forward, Close LF behind R, Step RF forward
- 5,6 Step LF forward, Pivot ½ turn R placing weight on RF
- 7&8 Step LF forward, Close RF behind L, Step LF forward

# [9-16] Step Touch x2, ½ Turn Paddle L

- 1,2 Step RF to R diagonal, Touch LF next to R
- 3,4 Step LF to L diagonal, Touch RF next to L (Facing 6.00)
- 5,6 1/8 turn L Touch RF to R side, 1/8 turn L Touch RF to R side,
- 7,8 1/8 turn L Touch RF to R side, 1/8 turn L Touch RF to R side

#### (Facing 12.00, During the paddle turn, Roll arms in front of face over the 4 counts)

## [17-24] Weave, Point, Weave, Point

- 1,2 Cross RF over L, Step LF to L side
- 3,4 Step RF behind L, Touch LF to L side (add style with a flick L)
- 5.6 Cross LF over R. Step RF to R side
- 7,8 Step LF behind R. Touch RF to R side (add style with a flick R)

### [25-32] Touch x2, Cross & Cross, Step Touch, ¼ Turn R Step Touch

- 1,2 Touch R toe cross L, Touch R toe to R side
- 3&4 Cross RF over L. Step LF to L side. Cross RF over L.
- 5,6 Step LF to L side, Touch RF next to L (clap)
- 7,8 ½ turn R stepping RF to R side, Close LF next to R (clap)

#### \*\*Just For Fun... \*\*

When you dance the 9.00 wall every time, I like to add in some noise and a little fun arm push during the first 8 counts.

shimmy, counts 3&4 push both hand up & up as you shout O O (on the up movement) make your pivot  $\frac{1}{2}$  turn, then repeat the hand push up and the noise.

Also.. On the next section with the step touch, I like to add a little Dip of the hip and a click when you touch LF next to R and Repeat on other side, this leads into the arm roll on the paddle turn.

<sup>\*</sup> Step sheet compliments of DANCE WITH DEE DEE.\*