



# Dance with Dee Dee

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## OUT LIKE THAT

Count: 48                      Wall: 4                      Level: Intermediate  
Choreographer: Trevor Thornton  
Music: Going Out Like That - Reba McEntire - (Bummerman Remix) iTunes

Count In: 32 count intro (from the heavy beat)

### [1 – 8]      WALK x2, KICK CROSS POINT x2, CROSS, UNWIND ½ TURN      12:00

- 1 - 2      Walk fwd, R (1) then L(2)      12:00
- 3 & 4      Kick R fwd (3), cross R over L (&), point L on a diagonal back L (4)      12:00
- 5 & 6      Kick L fwd (5), cross L over R (&), point R on a diagonal back R (6)      12:00
- 7 - 8      Cross R over L (7), unwind ½ turn L (8) (weight should end on L)      6:00

**Styling**      Kick and points to be done big, working your diagonal walls, but still treating this as 12 o'clock

### [9 – 16]      WIZARD STEPS FORWARD x2, SCUFF, HITCH, STEP, HOLD, KICK FORWARD

- 1 - 2 &      Step fwd on R (1) (staying on R diagonal), step L behind R (2), step fwd slightly to the R with R (&)      6:00
- 3 - 4 &      Step fwd on L (3) (staying on L diagonal), step R behind L (4), step fwd slightly to the L with L (&)      6:00
- 5 & 6      Scuff/brush R next to L (5), hitch R up slightly (&), step down on R (6) (weight stays on R)      6:00
- 7 - 8      Hold shifting weight onto L (7), kick R fwd (8)      6:00

**Styling**      (7-8) Body roll down for 7 taking weight on L and then kick forward on R for count 8

### [17 - 24]      COASTER STEP, ½ TURN x2, TRIPLE FORWARD, STEP, ¼ TURN

- 1 & 2      Step back on R (1), step L next R (&), step fwd on R (2) (prep on 2 for turn)      6:00
- 3 - 4      Make ½ turn R stepping back on L (3), make ½ turn R stepping fwd on R (4)      6:00
- 5 & 6      Step fwd on L (5), step together with R (&), step fwd on L (6)      6:00
- 7 - 8      Step fwd on R (7), make ¼ turn L (8) (take weight on L for ct 8)

**[\*RESTART: wall 3\*]      3:00**

**Styling**      Slightly drag R foot into L after ct 8. (prep step for next section)

### [25 – 32]      CHASSE R, ROCK, RECOVER, CHASSE L, FULL UNWIND

- 1 & 2      Step R to R (1), close L next to R (&), step R to R (2)      3:00
- 3 - 4      Rock L behind R on diagonal (3), recover weight to R (4)      3:00
- 5 & 6      Step L to L (5), close R next to L (&), step L to L (6)      6:00
- 7 - 8      Cross R behind L (7), make full turn R taking weight on R (8)      3:00

### [33 – 40]      STEP L, HOLD, ½ TURN, HOLD x2, WEAVE LEFT

- 1 - 2      Step L to L (1), hold (2)      3:00
- 3 - 4      Pivot on L heel making ½ turn R stepping to R (3), hold (4)      9:00
- 5 - 6      Pivot on R heel making ½ turn L stepping to L (5), hold (6) (weight stays on L)      3:00
- 7 & 8      Step R behind L (7), step L to L (&), cross R over L (8)      3:00

**Styling**      Bounce/tap heels on hold counts. (keep weight fwd on ½ turns, don't lean back) have fun here!

### [41 – 48]      ROCK, RECOVER, BALL STEP x3, ½ TURN

- 1 - 2      Rock L to L (1), recover weight to R (2)      3:00
- & 3 - 4      Close L to R (&), rock R to R (3), recover weight to L (4)      3:00
- & 5 - 6      Close R to L (&), rock fwd on L (5) recover back on R (6)      3:00
- & 7 - 8      Close L to R (&), step back on R (7), make ½ turn L stepping fwd on L (8)      9:00

**Styling**      Don't rush this section!

RESTART: On Wall 3 after 24 counts (facing 9:00)

\* Step sheet compliments of Dance with Dee Dee.\*