



# Dance with Dee Dee

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## BLACK HORSE

**Count:** 32    **Wall:** 4                    **Level:** Intermediate

**Choreographer:** Kate Sala

**Music:** The Black Horse And The Cherry Tree by K.T. Tunstall

### **FORWARD LOCK STEP, WALK TWICE, SIDE ROCK WITH TURN ¼ & CROSS & CROSS & CROSS**

1&2            Step left forward, lock right behind left, step left forward  
3-4            Step right forward, step left forward  
5&6            Step right to side, turn ¼ left and step left in place, cross right over left  
&7&8           Step left to side, cross right over left, step left to side, cross right over left

### **SIDE TOUCH, HEEL DIG, HITCH, HEEL DIG, SIDE TOUCH, PIVOT ¼ LEFT, LEFT COASTER STEP**

1&2            Side/touch left toe to side, step left together, touch right heel forward  
&3&4           Step right together, hitch left knee, step left together, touch right heel forward  
&5-6           Step right together, touch left to side, turn ¼ left (weight to right)  
7&8            Step left back, step right together, step left forward

### **FORWARD ROCK WITH TURN ¼ RIGHT, CROSS TURN ½ LEFT, CROSS KICK, STEP FEET APART, TOUCH BALL CROSS**

1&2            Rock right forward, recover to left, turn ¼ right and step right to side  
3&4            Cross left over right, turn ¼ left and step right back, turn ¼ left and step left to side  
5&6            Kick right over left, step right in place, step left to side  
7&8            Touch right toe together, step right in place (ball of foot), cross left over right

### **TURN ¼ LEFT, BACK STEP, FORWARD TOUCH, KNEE POP, HEEL DIG & SWEEP TURN ¼ RIGHT, HIP BUMPS**

1&2            Turn ¼ left and step right back, step left back, touch right toe forward  
&3&4           Step right together, bend left knee forward, step left in place, touch right heel forward  
&5-6           Step right together, sweep left back to side, turn ¼ right and touch left together  
7-8            Bump hips left, bump hips left

### **REPEAT**

### **RESTART**

**During the 3rd wall, facing 9:00, leave out the last 2 counts (hip bumps). Restart after the sweep TURN ¼ from the beginning of the dance**

**During the 7th wall restart the dance after the first 6 counts of section 1. You will restart after 'side rock with TURN ¼ left & cross' facing 3:00**