# **BEAUTIFUL GOODBYE**

Count: 32	Wall: 4	Level:	Easv	/ Intermediate

Choreographer: Michael Barr

Music: Beautiful Goodbye by Maroon 5 / CD: Overexposed / Length 4:18 / BPM 100

#### Intro 16 counts

[1 - 8]	Step Touch, Step Touch, Side-Together-Side-Touch – Repeat	
1&2&	Step R side right; Touch L next to R; Step L side left; Touch R next to L	12
3&4&	Step R side right; Step L next to R; Step R side right; Touch L next to R	12
5&6&	Step L side left; Touch R next to left; Step R side right; Touch L next R	12
7&8&	Step L side left; Step R next to L; Step L side left; Touch R next to L	12

# [9 - 16] Mambo, Coaster 1/4 Cross - Side-Cross-Side, 1/4 Turn Tap-Tap-Step

- 1 & 2 Rock forward onto R; Return weight to L in place; Step R back 12
- 3 & 4 Step L back; Step R next L; Turn 1/4 left as you cross step L in front of R 9
- 5 & 6 Step R side right; Step L in front of R; Step R side right 9
- 7 & 8 Start turning 1/8 left tapping L toe to floor; Turn 1/8 left tapping L toe to floor (&); Step L forward 6

# [17 - 24] Samba Steps Forward & Back Turning 1/2 Left – Use the Clock

Note: Use your '&' count (bounce) to rise a little on the ball of the foot, then return level to the floor on the next count.

### Your directional change will take place as you finish the '&' count. The Samba Bounce!

- 1 Cross step R foot in front of L to forward left diagonal (5 o'clock) 6
- & 2 Step ball of L side left (square to 6 o'clock); Step R foot to forward right diagonal (7 o'clock) 6
- 3 Cross step L foot in front of R to forward right diagonal (7 o'clock) 6
- & 4 Step ball of R side right (square to 6 o'clock); Step L to back diagonal (facing 5 o'clock) 6
- 5 Step R foot back on diagonal still facing 5 o'clock 6
- & 6 Turning to 3 o'clock step ball of L side left; Step R foot to forward diagonal (1 o'clock) 3
- 7 Cross step L foot in front of R to forward diagonal (1 o'clock) 3
- & 8 Step ball of R side right (square to 12 o'clock); Step L foot back on diagonal (facing 11 o'clock) 12
- Note You will start to the 6 o'clock left diagonal and end at the 12 o'clock left diagonal.
- Note I have highlighted words above that can be used for cueing. Give it a try if you like.

#### [25 - 32] Back-Side-Cross, Scissors Step - Full Turn Left, Rock Back-Return-Side-Touch

- 1 & 2 Step R foot back on diagonal (facing 11:00); Turn to 9:00 step L side left; Step R in front of L 9
- 3 & 4 Step L side left; Step R next to L; Step L in front of R (prep for left turn) 9
- 5 & 6 Turn 1/4 left stepping back on R; Turn 1/2 left stepping forward on L; Turn 1/4 left stepping R side right 9

### Option No turn option for 5 & 6. Step R side right; Step L in front of R; Step R side right 9

7&8& Rock L back; Return weight to R in place; Step L side left; Touch R next to L 9

#### **Begin Again and Enjoy!**