



Dance with Dee Dee

3922 Tyler St. NE, Mpls. MN 55421 ph. # (763) 788-5576—DEEDEE@DANCEWITHDEEDEE.COM

3 TEQUILA FLOOR

Count: 32 **Wall:** 4 **Level:** Intermediate/Improver
Choreographer: Maddison Glover (AUS) & Jo Thomson Szymanski (USA)
Music: 3 Tequila Floor - Josiah Siska

Intro: 16 Counts

1. BALL CROSS, ¼ R, ½ PIVOT R, ¼ R, DIAG. KICK, BEHIND SIDE CROSS, DIAG. MAMBO STEP
&1,2 Step/Ball of R to R (&); Cross L Over L (1); Step/Turn ¼ R on R (2) (3:00)
3& Step L Fwd (3); Pivot ½ Turn R on R (&) (9:00)
4& Turn ¼ R/Step L to L (4); Low Kick R to R Diag. (&) (12:00)
5&6 Cross R behind L (5); Step L to L (&); Turn 1/8 L/Step R Fwd to L Diag. (6) (10:30)
7&8 At 10:30/ Rock L Fwd (7); Recover R (&); Step L Back (8)

..... *1st & 2nd RESTARTS HERE / see notes below

2. BALL CROSS & HEEL, & HEEL GRIND ¼ R, BACK/Drag, COASTER STEP, BRUSH, WALK, WALK
&1 Turn 1/8 R Step Ball R to R (&); Cross L Over R (1)
&2 Step R to R (&); Touch L Heel Fwd to L Diag. (2) (12:00)
&3& Step L beside R (&); Cross R Heel Grind Over L (3); Turn 1/4 R/ Step L back (&) (3:00)
4 Large Step Back R / Drag L to R
5&6& Step L Back (5); Step R Beside L (&); Step L Fwd (6); Brush R Fwd (&)
7,8 Walk R Fwd Roll R Knee Out/ Fwd (7); Walk L Fwd Roll L Knee Out/Fwd (8)
Option: 4x Boogie Walks/Shorty George Fwd (7&8& Step R,L,R,L)

-----*3rd RESTART HERE / see note below

3. CROSS ROCK, REC, SIDE ROCK, REC., SAILOR ¼ L, BEHIND, SIDE, CROSS, SCUFF, PRESS/KNEE
1&2& Cross Rock R Over L (1); Recover L (&); Rock R to R (2); Recover L (&)
3&4 Cross R behind L (3); Step/Turn ¼ L Step on L (&); Step R to R (4) (12:00)
5&6 Cross L behind R (5); Step R to R (&); Cross L over R (6)
&7 Scuff R Fwd/Out to R (&); Press Ball R to R (7)
.....*Styling: Head looks to 3:00, Body at 1:30, Leaning Fwd into the press*
&8 Roll R Knee Fwd In (&); Roll R Knee Fwd/Out (8)
.....*Note: R Heel Stays lifted/ ball of R foot doesn't twist.*
& Step R on R, Lift L Fwd Up/Behind (&)

4. BACK, LOCK, BACK, KICK, BACK, LOCK, BACK, & STOMP, & STOMP, & STOMP, TOE FANS/TAPS
1&2& At 3:00/Step Back L (1); Cross R Over L (&); Step L Back (2) (3:00) Low Kick Fwd R, (&) 3:00
3&4 Step R Back (3); Cross L Over R (&); Step R Back (4)
&5 Step L to L (&); Stomp R Fwd L (wt. on L) (5)
&6 Step R to R (&); Stomp L Fwd R (wt. on R) (6)
&7 Step L to L (&); Stomp R Fwd L w/ R Toe Turned in (wt. on L) (7)
&8 Fan R Toe Out (&); Fan R Toe In (8)

*RESTART 1: Start 2nd seq. at 3:00. Dance 8 cts, & Restart/ 3:00.
*RESTART 2: Start 5th seq. at 9:00. Dance 8 cts, & Restart/ 9:00.
*RESTART 3: Start 8th seq. at 3:00. Dance 16 cts, ¼ Turn L to Restart/ 3:00.

Ending: Last Time (Cts 1-32) / 9:00. Turn ¼ R Stomp R Fwd To 12:00 (&)

Note: Try (A Capella) by Josiah Siska Phrasing is the Same

* Step sheet compliments of DANCE WITH DEE DEE.*