# The Birds And The Bees

Choreographed by Michele Perron

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: I'm Into Something Good by The Bird And The Bee [CD: Valentine's Day Soundtrack /

Available on iTunes]
Introduction: 16 counts

## RIGHT TRIPLE, ROCK, RECOVER, TOE/HEEL WITH SNAPS: 2X

1&2 Right triple step right to side

3-4 Left rock back; right recover/step forward

5-6 Left toe/touch diagonal left forward; left heel drop with finger snaps (snaps shoulder level, in

front)

7-8 Right toe/touch forward and across front of left, right heel drop with finger snaps (snaps below

waist and behind)

Travel diagonal left forward on toe heel struts

## LEFT TRIPLE, ROCK, RECOVER, TOE-HEEL WITH SNAPS: 2X

1&2 Left triple step left to side

3-4 Right rock back; left recover/step forward

5-6 Right toe/touch diagonal right forward; right heel drop with finger snaps (shoulder level, in front)

7-8 Left toe/touch forward and across front of right; left heel drop with finger snaps (snaps below

waist and behind)

Travel diagonal right forward on toe heel struts

### TURN, TURN, CROSSING TRIPLE, ROCK, RECOVER, CROSSING TRIPLE

1-2 Turn ¼ left with right step back; turn ¼ left with left step left to side (6:00)

Right triple step crossing in front of left (travels side left)

Left rock side left; right recover/step right to side (in place)

Left triple step crossing in front of right (travels side right)

# SIDE, BEHIND, TURN, FORWARD, KICK, KICK &-TOUCH-BUMP

1-2 Right step right to side; left step crossed behind right

3-4 Turn ¼ right with right step forward; left step forward (9:00)

5-6 Right kick forward; right kick forward

&-7 Right step back diagonal right; left toe/touch beside right

&-8 Hips to center, hip bump right

Restart plus tag on 3rd wall

### SIDE, BEHIND, TURN, FORWARD, LEFT TRIPLE FORWARD, FORWARD, TURN

1-2 Left step left to side; right step crossed behind left

3-4 Turn ¼ left with left step forward; right step forward

5&6 Chassé forward left, right, left

7-8 Step right forward; turn ½ left with left step forward (12:00)

## TRIPLE FORWARD, TRIPLE FORWARD, TURN, TOUCH, SIDE, TOUCH

1&2 Chassé forward right, left, right3&4 Chassé forward left, right, left

5-6 Turn ¼ left with right step right to side; left toe/touch beside right (9:00)

7-8 Left step left to side; right toe/touch beside left

After count 32 of 3rd rotation (facing 3:00 wall)

#### TAG

1-2 Left (small) step left to side with hip bump left, hip bump right

3-4 Hip left, hip right 5-6 Hip bump left, hold

Restart dance at count 1