



Dance with Dee Dee

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John Robinson Choreographs

Slipaway Cha

A -- 32 count, 2 wall, Beginner level line dance

To the Music: Slip Away by Scooter Lee

Begin on vocals, after 32 count intro:

SIDE, CROSS ROCK, RECOVER, CHA CHA FORWARD TURNING 1/4 LEFT, 1/2 PIVOT LEFT

- 1 Side Step R to right side (1)
- 2 - 3 Cross rock Rock L across R (2), Recover R (3)
- 4 & 5 Turn cha-cha Turn 1/4 left (9:00) stepping L forward (4), Step R behind L (&), Step L forward (5)
- 6 - 7 Half turn Step R forward (6), Pivot 1/2 left (3:00) shifting weight forward to L (7)

LOCKING CHA FORWARD, SWAY HIPS FORWARD-BACK-FORWARD-BACK, LOCKING CHA BACKWARD

- 8 & 1 Lock cha-cha Step R forward (8), Lock step L behind R (&), Step R forward (1)
- 2 - 3 Sway, sway Step L forward swaying hips forward/shifting weight forward L (2), Sway hips back/ shift weight back R (3)
- 4 - 5 Sway, sway Sway hips forward/shift weight forward L (4), Sway hips back/shift weight back R (5)
- 6 & 7 Lock cha back Step L back (6), Lock step R across L (&), Step L back (7)

SWAY HIPS BACK-FORWARD-BACK-FORWARD, LOCKING CHA FORWARD, 1/4 PIVOT RIGHT

- 8 - 1 Sway, sway Step R back swaying hips back/shifting weight back R (8), Sway hips forward/shift weight forward L (1)
- 2 - 3 Sway, sway Sway hips back/shift weight back R (2), Sway hips forward/shift weight forward L (3)
- 4 & 5 Lock cha-cha Step R forward (4), Lock step L behind R (&), Step R forward (5)
- 6 - 7 Quarter turn Step L forward (6), Pivot 1/4 right (6:00) shifting weight R (7)

BOTA FOGOS ("CROSS SAMBAS"), TURNING BOX, 1/2 PIVOT LEFT

- 8 & 1 Cross-side-place Step L across R (8), Push ball of R to right side (&), Step L in place (1)
- 2 & 3 Cross-side-place Step R across L (2), Push ball of L to left side (&), Step R in place (3)
- 4 Cross Step L across R (4)
- 5 - 6 Quarter, quarter Turn 1/4 left (3:00 stepping R back (5), Turn 1/4 left (12:00) stepping L forward (6)
- 7 - 8 Half turn Step R forward (7), Pivot 1/2 left (6:00) shifting weight forward L (8)