# Homeward Bound

Choreographed by Paul & Karla Dornstedt

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: Take Me Home by Tol And Tol [CD: V / Available on iTunes]

Intro: 16

| SIDE  | TOUCH   | SIDE  | TOUCH   | SIDE  | BEHIND  | SIDE | TOUCH |
|-------|---------|-------|---------|-------|---------|------|-------|
| SIDE. | I UUCH, | SIDE. | I UUCH, | SIDE, | DEILLIO | DUD. | TOUCH |

- 1-4 Step right to side, touch left together & clap, step left to side, touch right together & clap
- 5-8 Vine right, touch left together

### SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

- 1-4 Step left to side, touch right together & clap, step right to side, touch left together & clap
- 5-8 Vine left, touch right together

# TOE-STRUT, TOE-STRUT, FORWARD, 1/2 LEFT, FORWARD, HOLD

- 1-4 Touch right toe forward, step down on right, touch left toe forward, step down on left
- 5-8 Step right forward, turn ½ left and step on left, step right forward, hold (6:00)

## TOE-STRUT, TOE-STRUT, FORWARD, 1/2 RIGHT, CROSS, HOLD

- 1-4 Touch left toe forward, step down on left, touch right toe forward, step down on right
- 5-8 Step left forward, turn ¼ right and step on right, cross left over right, hold (9:00)
- Restart here during 5th rotation (facing 9:00 wall) and 7th rotation (facing 9:00 wall)

#### SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1-4 Step right to side, cross left over right, step right to side, cross left over right
- 5-8 Step right big step right to side, hold, cross rock left behind right, recover to right

Optional: to create an up / down motion replace steps 33-40 by the following steps

## SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- Step right side right on the ball of right to create an upward motion
- 2 Cross left over right while bending both knees to create a downward motion
- 3-4 Repeat steps 1-2
- 5-8 Step right big step right to side, hold, cross rock left behind right, recover to right

# SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1-2 Step left to side, cross right over left, step left to side, cross right over left
- 5-8 Step left big step left to side, hold, cross rock right behind left, recover to left

Optional: to create an up / down motion replace steps 41-48 by the following steps

# SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1- Step left side left on the ball of left to create an upward motion
- 2- Cross right over left while bending both knees to create a downward motion
- 3-4 Repeat steps 1-2
- 5-8 Step left big step left to side, hold, cross rock right behind left, recover to left

#### ROCKING CHAIR, FORWARD, HOLD, FORWARD, 1/2 RIGHT

- 1-2 Rock right forward, recover to left
- 3-4 Rock right back, recover to left
- 5-8 Step right forward, hold, step left forward, turn ½ right and step on right (3:00)

## FORWARD, HOLD, FORWARD, TOGETHER, BACK, HOLD, BACK, TOUCH

- 1-4 Step left forward, hold, step right forward, step left together
- 5-8 Step right back, hold, step left back, touch right together

### REPEAT

# RESTART

Complete 32 counts of the dance and restart

Start the fifth rotation facing 12:00 wall and restart the dance facing 9:00 this will be the sixth rotation

Start the seventh rotation facing 12:00 wall and restart the dance facing 9:00 this will be the eighth rotation

### ENDING

The dance ends on count 62 facing the front wall, step right back, drag left towards right