



# Dance with Dee Dee

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## Gun Control

**Count:** 40    **Wall:** 2    **Level:** Improver / Intermediate

**Choreographer:** Laurie Schlekeway-Burkhardt (Nov 2013)

**Music:** Put the Gun Down by ZZ Ward

### No Tags Or Restarts

#### [1-8] Heel, hook, shuffle forward, rock forward, shuffle back

1-2 Right heel forward, hook across left leg

3&4 Shuffle forward right, left, right

5-6 Rock forward on left, back on right

7&8 Shuffle backwards left, right, left

#### [9-16] Hip sways backwards

1-2 Step right back on right foot swaying hips to the right, tap left toe shoulder-width apart

3-4 Step left back on left foot swaying hips to the right, tap right toe shoulder-width apart

5-6 Step right back on right foot swaying hips to the right, tap left toe shoulder-width apart

7-8 Step left back on left foot swaying hips to the right, tap right toe shoulder-width apart

#### [17-24] Kick and out, kick and out, sailor, ½ turn sailor

1&2 Kick right foot forward, step right foot in place, touch left toe out to left side

3&4 Kick left foot forward, step left foot in place, touch right toe out to right side

5&6 Right sailor step: step RT foot slightly behind LF, step LF foot in place, step RT foot slightly forward

7&8 Making a half turn, do a left sailor step – make a half turn to the left and step left slightly behind right, step right foot in place, step left foot slightly forward

#### [25-32] Diagonal toe struts to the left with movement

1-2 Facing approximately 10 o'clock, cross right foot over left and touch toe, step down on right foot while still crossed over the left

3-4 Touch left toe out to the left, step down on the left

5-6 Cross right foot over left and touch toe, step down on right foot while still crossed over the left

7-8 Touch left toe out to the left, step down on the left

#### [33-40] Making an eventual full turn to the left, step pivot, walk, walk, hip sway right, hip sway left

1-2 Step right foot over left (9 o'clock position), pivot a half turn facing 3 o'clock, step down on left

3-4 Walk right, left

5-8 Make a ¼ turn now facing the back wall by stepping out with the right foot (5) and do a hip sway to the right (6), adjust weight to the left foot (7) and sway to the left (8) – it should be smooth enough to look like one fluid movement.

Start over