Work That Body (Show Me What You Got)

Count: 32 Wall: 4 Level: High Improver

Choreographer: Adrian Churm

Music: Work This Body by Walk The Moon

Sec 1: Walk forward, shuffle forward, rock step, coaster step

- 1 2 Walk forward right, left.
 3&4 Shuffle forward R,L,R
- 5-6 Rock forward with left foot, recover back onto right.
- 7&8 Making a slight turn left, step left foot back, close right to left, step left foot forward.

Sec 2: Weave left, point to side, across, side, sailor turn 1/4 left

- 1-2 Step right foot across left, step left foot to the side,
- 3-4 step right behind left, point left out to the side, (angle body to right).
- 5-6 step left foot across right, step right foot to the side.
- 7&8 Making a ¼ turn LF as you step LF behind RT, RT foot to the side, step LF foot forward.

Sec 3: Body wind ½ right (or paddle turns), forward rock, ½ turn shuffle

- 1-2 Small step forward with right, make a $\frac{1}{4}$ turn left as you roll hips back & around to right (or paddle turn left).
- 3-4 Small step forward with right, make a $\frac{1}{4}$ turn left as you roll hips back & around to right (or paddle turn left).

Restart here on wall 4 only facing 12 o'clock

- 5-6 Rock forward onto right, recover back onto left (prepare to turn right)
- 7&8 Shuffle a ½ turn around to the right R.L.R

Sec 4: Full turn right, shuffle forward, pivot ½ turn, kick, heel jack.

- 1-2 ½ turn RT (LF ends foot back), ½ turn RT (RT foot ends fwd) easy option walk forward.
- 3&4 Shuffle forwards L,R,L
- 5-6 Step right foot forward, make a $\frac{1}{2}$ turn left (weight ends on left)
- 7&8 Kick right forward, step right back, touch left heel forward.
- & Close left foot next to right

Restarts & Tags

Wall 4 when facing 12 o'clock Restart: after count 4 of section 3

Tag: End of wall 10 when music stops do as follows (facing 6 o'clock)

- 1-2 Step right foot forward and out to the side, step left foot forward and out to the side.
- 3-4 Step right foot back in place, step left foot next to right.

^{*} Step sheet compliments of Dance with Dee Dee.*